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| **2024 Jeonju International Awards for Promoting Intangible Cultural Heritage**  **Application and Guidelines**   1. **Eligibility Criteria**  The awards shall go to individual or groups that practice exemplary safeguarding practices of ICH. 2. **Prize**  30,000$ (USD) awarded to finalists (1-5 individual/groups) 3. **Selection Process** Submit an application → Review period of Candidate → Jury evaluation → Announcement of award winners and public verification → Notification of application results → Official announcement of the winners 4. **Adjudication Criteria** Efficient cases of safeguarding practices of Intangible Cultural Heritage and of activating the power and its significance for the future development of the global community as well as for social cohesion, cooperation, and visibility of identity. A good example that has made a significant contribution to the viability of the Intangible Cultural Heritage. 5. **Submitting the JIAPICH Application**  * **Submission period: 02.01.24.(Thu) ~ 04.30.24.(Tue) 18:00 KST** * **Submission method: All documents will be accepted by e-mail(**[**cics.center@gmail.com**](mailto:cics.center@gmail.com)**) in PDF format** * **Submission documents**  |  |  | | --- | --- | | Essential | ➀ Application Form (Appendix 1)  ➁ Letter of Recommendation (Appendix 2)  ➂ Letter of Agreement (Appendix 3)  ➃ Curriculum Vitae (Appendix 4. Can be replaced by official pamphlet) | | Optional | Supporting Documents: pamphlets, video clips, journal articles etc. |   **\*Questions with an important mark (\*) must be filled in**  **\*Only the JIAPICH official appendix form can be applied \*Must be from within 2 years of the signature from the recommender**   1. **Additional info**  * The Executive Committee or Jury Panel members can request additional information or video conference of the applicant for verification * Disadvantages caused by errors in descriptions, non-submission of required documents, and fraudulent acts are solely the responsibility of the applicant, and the application review can be canceled without further notice. * The JIAPICH award plaque and prize money with be retracted if the entry is found to be false or untruthful, even after the awarding ceremony. * Restrictions on individuals/organizations who have caused illegal acts or social controversy. * The JIAPICH award schedule may change or canceled due to force majeure. * For more information, contact the Secretariat (+82 1522-3146, cics.center@gmail.com) or visit the JIAPICH website (jiapich.org). |

**[Appendix 1]**

**2024 Jeonju International Awards for**

**Promoting Intangible Cultural Heritage Application**

**A. General background Information**

**A.1. Identification of the Candidate (Individual)**

A.1.a. Name (Ms. / Mr. - first name - last name)\*:

A.1.b. Nationality \*:

A.1.c. Status or Title in relating to Intangible Cultural Heritage (ICH bearer, educator, administrator, researcher, etc.) \*   
(within 300 words)

**A.2. Address of the Candidate**

A.2.a. Postal address\*:

A.2.b. Email address\*:

A.2.c. Website (Official Website, SNS etc.):

A 2.d Telephone number\*:

**B. Notable accomplishments of the candidate related to the safeguarding of ICH** **(within 500 words for each response)**

B.1. Describe ICH training or educational activities to the transmission of ICH. \*

B.2. Describe ICH promoting activities for the safeguarding of ICH. \*

B.3. Describe the candidate’s activities in regional, national and international cooperation for the  
 safeguarding of ICH. \*

B.4. Describe the candidate’s safeguarding activities of ICH other than B.1., B.2. & B.3.   
(training/education, promotion and networking of ICH).

**C. Impact of the candidate’s contribution towards safeguarding ICH**

**(within 500 words for each response)**

C.1. Describe social impact of the ICH safeguarding activities of the candidate beneficial to the   
community, region and country. \*

C.2. Describe the ICH safeguarding activities of the candidate promoting and enhancing cultural   
diversity. \*

C.3. Describe the ICH safeguarding activities of the candidate contributing towards harmony-  
building in the community, region, and country. \*

**D. Concrete roles of the candidate in the process of safeguarding ICH**

**(within 500 words for each response)**

D.1. Describe the candidate’s leadership role in the safeguarding of ICH. \*

D.2. Outline the viability in the context of the ICH transmission of the candidate. Describe in detail explaining the informal educational system, awareness-raising and capacity-building of the stakeholders of the ICH as well as the participation of communities, groups, and individuals involved with the candidate's ICH domain. \*

D.3. Describe the involvement of sustainability of ICH. \*

D.4. Describe the involvement of disaster management (e.g. natural and social crisis affected by climate change, war and any kind of turmoil) of ICH if applicable.

**E. Describe which policies as well as legal and administrative measures of candidate’s sovereignty that directly or indirectly affects the safeguarding and transmission efforts of the candidate’s ICH domain. (within 300 words)** \*

**F. Describe any ICH Inventory of the candidate’s active domain. Upload to ichngo.net if ICH inventory and reference the uploaded link as a sample if inventory of candidate’s ICH is not available.**

**G. Describe any significant awards and external recognitions of the candidate in regard to safeguarding ICH of the community and/or group (Please submit a copy of the award certificate or any other proof).**

**H. How did the candidate (organization/group/community) learn about the Jeonju International Awards for Promoting Intangible Cultural Heritage?**

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| **Conditions to be agreed upon (\*Please check)** |

☐  We hereby declare that all the information provided is accurate and transparent, as of the date of  
submission.

☐  We hereby confirm that the safeguarding activities being submitted is not involved in any on-going legal dispute.

☐  We hereby confirm that all materials submitted have been provided with the full consent of the original owners.

☐  We hereby acknowledge that all materials submitted are to be collected and utilized by the secretariat.

☐  We hereby affirm the fact that all materials submitted are to be kept and utilized by the awards ceremony.

Signature:

Name (Representative):

Official Stamp (if available):

Date:

**[Appendix 2]**

**2024 Jeonju International Awards for**

**Promoting Intangible Cultural Heritage**

**Letter of Recommendation**

**Executive committee**

285 Gwonsamdeuk-ro, Deokjin-gu,

Jeonju, Jeonbuk, Republic of Korea 54898

Email: cics.center@gmail.com

TEL: +82-63-277-4098

**Dear Executive Committee**

\* Please include the following:

(a) What do you know about the candidate (individual/organization/group/community) you recommend/ What is your relationship with the candidate;

(b) summary of the practices and/or the results from these practices, and other supporting documents of major importance, submitted for consideration;

(c) the good practices in which the candidate (individual/organization/group/community) you recommend have a major contribution to the safeguarding of intangible cultural heritage.

Signature:

Name of the recommender:

Affiliation:

Date:

**[Appendix 3]**

**2024 Jeonju International Awards for**

**Promoting Intangible Cultural Heritage**

**Letter of Agreement**

\_\_\_\_\_\_\_\_\_\_\_\_ (Name/Representative) agrees as follows: No appeals shall be granted against the decisions of the Executive Committee in regards to the intended awards. Recipients who cause any kind of controversy will be voided from the competition and the prize money forfeited.

Signature:

Name(Representative):

Affiliation:

Date:

**[Appendix 4]**

**Curriculum Vitae**

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| Name | Native language |  | | Sex | □Male □Female |
| English |  | | Date of Birth |  |
| Address  (including nationality) | |  | | | |
| Contact information | Phone |  | | | |
| E-mail |  | | | |
| Website |  | | | |
| Fax |  | | | |
| Summary |  | | | | |
| Direction of 2024  (Or a major project) |  | | | | |
| Major projects  of all time | Project name | | Overview (Period, Target etc.) | | |
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\*If you want to enter more activities, add a Cell